

# **QEII RIDER - GENERAL**

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## **HOSPITALITY**

The Agent/Promoter agrees to provide the following at his/her expense:

- Upon arrival of Road Crew, tea, coffee and sandwiches or other light snacks should be made available.
- Four hot meals should be provided after sound checks are complete.
- 24 cans of cold lager, 2 litres of mineral water to be made available for the band.
- The dressing room should be clean and large enough to seat 10 people.
- The dressing room must be accessible from the stage without having to pass through the audience area.
- There should be power sockets, washing facilities, at least 1 large mirror and five clean towels provided.

## **BILLING**

- The Artiste will receive full billing in all forms of advertising and publicity relating to the engagement.
- The Artiste's name 'QEII' as stated here - must be used on all advertising. No other name, spelling or abbreviation is acceptable. The Artiste's logo must also be used on all advertising.
- The Artiste reserves the right to approve any supporting Artiste and all performance times.
- Promotional images etc can be provided on application to info@qeii.net.

## **RECORDING**

- No audio or visual recording of the Artiste's performance is to be allowed without their written approval, for such recording, prior to the performance.

## **LICENCES ETC.**

- The Agent/Promoter at his/her sole cost shall obtain all licences, PRS, permits, work permits, authorisations or other approval required.

## **INSURANCE**

- Without limiting any other provision contained in this agreement, the Agent/Promoter shall indemnify and hold the Artiste and the individual persons whose services are furnished in connection with this agreement harmless from and against loss, damage, cost or expense (including reasonable personal injury or property damage or otherwise by or on behalf of any third party) resulting from or claims to be in connection with this agreement, which claim is not the direct result of the Artiste's negligence.

## **SECURITY**

- The Agent/Promoter shall provide at his/her sole cost, adequate security personnel to ensure the protection of the Artiste, relevant crew and all equipment at all times.

## **GUESTS**

- The Artiste reserves the right to admit up to 10 guests, free of charge, in addition to business contacts such as press, record company, booking agents personnel etc. This will not prejudice the Artiste's fee.

## **MERCHANDISING**

- The Artiste shall have sole rights to sell merchandise.
- The Agent/Promoter and venue will not take a percentage charge from the Artiste's earnings for merchandising revenue or space provided.

## **INTERVIEWS**

- The Agent/Promoter must not commit the Artiste to any interviews, personal appearances or any TV/Radio promotion, without first obtaining permission from the Artiste.

# QEII RIDER - TECHNICAL

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## POWER SUPPLIES

- All stage power supplies used by the Artiste must be completely earthed and isolated from any other electrical equipment used in the venue including, but not limited to P.A. lighting and heating.
- No responsibility will be accepted by the Artiste for any power supply within the venue.

## POWER REQUIREMENTS (SOUND)

- The venue/promoter shall provide, and pay for, a mains supply of 63A single phase supply on C/W ceeform outlet or tailed-in, no more than 10 metres from the stage.

## POWER REQUIREMENTS (LIGHTING)

- The venue/Promoter shall provide for a mains supply of at least either:
  - 63A single phase or 32A 3-phase ceeform outlet or
  - Tailing-in point no more than 10 metres from the stage.
- At smaller venues a part show can be run from 3 separate ring mains, this includes 2 for lighting and 1 for sound. ***These must be separate ring mains not 3 sockets.***
- If tailing in point is provided an on-site electrician will be provided, by venue/promoter, to connect and disconnect the Artiste's equipment and to be on call throughout the performance.
- The electrician should liaise with the Artiste's representative at all times.
- At no time during the performance, or preparations for it, may the mains supply be switched of or disconnected other than at the express wish of the Artiste or representative.
- No responsibility will be accepted by the Artiste for any power failure within the venue.

## STAGE AREA / STAGE MANAGER

- The entire stage area, including drum risers, P.A. and mixing desk risers, should be of a solid construction capable of holding the Artiste's and their equipment, flat and dry and without any surface irregularities.
- The stage manager should make his/herself known to the tour manager at load in and will liaise with the Artiste's representative throughout the course of the engagement.
- Space will be provided by the venue/promoter for a front of house position for both sound and lighting engineers. Minimum space required is 9ft x 5ft.
- Rear access to the stage will be required before, during and after the performance.
- Preferably a plan of the stage/venue should be sent to the Artiste prior to the performance. ([info@qeii.net](mailto:info@qeii.net))
- The stage should be kept totally clear of people at all times until the Artiste's equipment has been completely packed away. (To comply with current Health & Safety regulations)

## RIGGING TIME

- The minimum time for setting up is approximately 3 hours.
- Support acts must be allocated ample time for their sound check. Should there be insufficient time allocated to the Artiste to sound check, the Artiste reserves the right to adjust show times accordingly.
- Once the Artiste's equipment has been set up, it is not to be moved without the express permission of the Artiste or Artiste's representative.
- Four local crew shall be provided at load in/out for venues exceeding 500 capacity, or venues with stair access, at no expense to the Artiste.

## IN HOUSE P.A./LIGHTING

- The Artiste's sound engineer must have full access to all sound facilities and local crew shall work under his direction at all times. The same considerations apply to Artiste's lighting designer where applicable.

## STROBE LIGHTING, SMOKE AND PYROTECHNICS

- During the performance theatrical fog and haze machines are used - smoke detectors must be isolated in and around the stage area.
- Pyrotechnics may be used where mutually agreeable. Any local authority licences required must be obtained by the venue/promoter.
- Pyrotechnics used are "le maitre" 2 x silver jets and 2 x theatrical flash (medium)
- Please note, safety is always our main concern and pyrotechnics will not be used if in the opinion of our engineer it is unsafe to do so.
- Strobe lighting and lasers are used during the performance

# QEII RIDER – TERMS & CONDITIONS

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## CANCELLATIONS

- The Artiste reserves the right to cancel the engagement on the basis of injury or ill health of one or more of the performers. In the event of such cancellation the Artiste must provide the Agent/Promoter within seven days with a doctor's certificate showing proof of reasonable grounds.
- The Artiste reserves the right to cancel the engagement if transport problems occur, such as vehicle breakdown. In the event of such cancellation the Artiste will provide suitable documentation to show reasonable grounds.

In such cases, the Artiste shall offer the Agent/Promoter the opportunity to re-schedule the performance at a subsequent date on the same terms and conditions.

## BREACH OF TERMS

- In the event of a breach by the Agent/Promoter of any of the above clauses, the Artiste shall be entitled to the guaranteed fee without obligation to perform.
- Any claims or objections should be raised with the Artiste's management, no later than seven days after the date of the engagement.

## GENERAL

- Any arrangement not covered, or not agreed within this rider should be discussed with the Artiste's management at least two weeks prior to the engagement.

**[www.qeii.net](http://www.qeii.net)**